સુધરેલી રૂઢી મુજબ

વેતરવા તથા
સીવવાની કળા.

(આકૃતીઓ.)

પ્રગટ કર્તા:

શીરીનબાઈ ફરામજી પાટક.

એકલા એજન્ટ:—

હોશંગ તેહમુરસ અંકલેસરીઆ.

નં૦ ૧, પારસી બજાર સ્ટ્રીટ, કોટ—મુંબઈ.

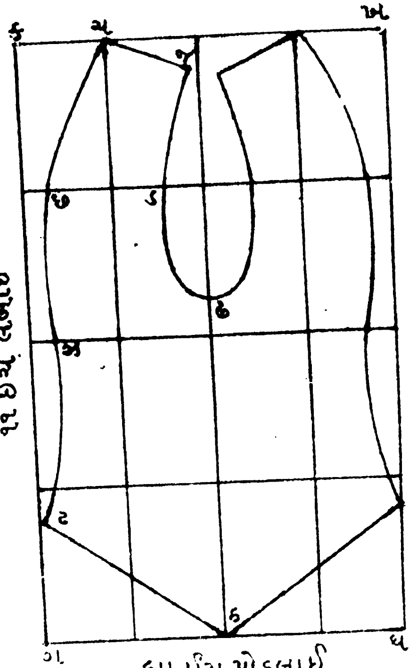
મુંબઈ.

૧૯૧૮.

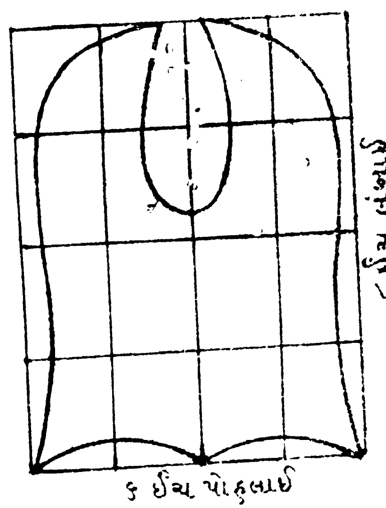
આકૃતીઓનું સાંકલ્યુ

પ્રકરણ ૨ જું.

નાનાં બચ્ચાંની "બીબ" (હોજ્યું)

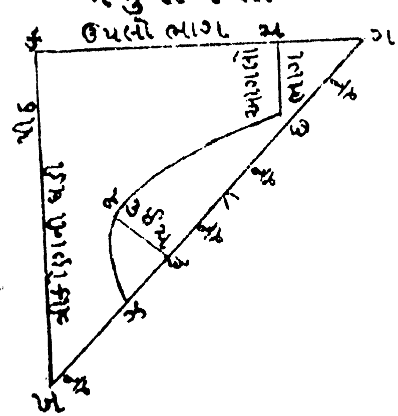


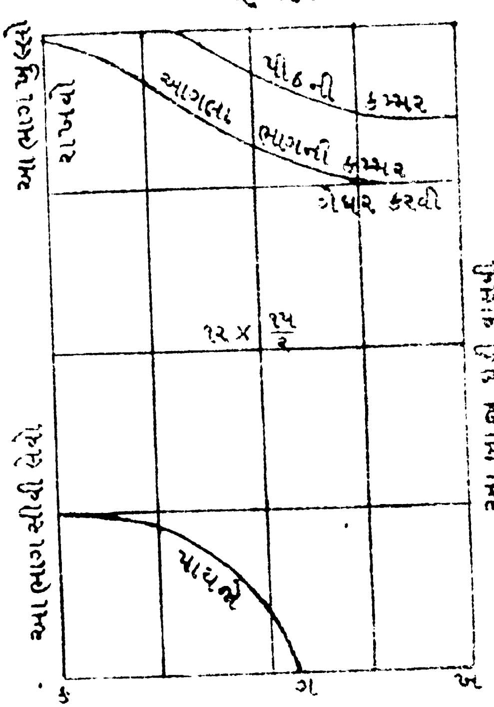
નમુનો ૨ જો



બચ્ચાનાં ચોલ્લાં ૨ જો.

નમુનો ૧ લો

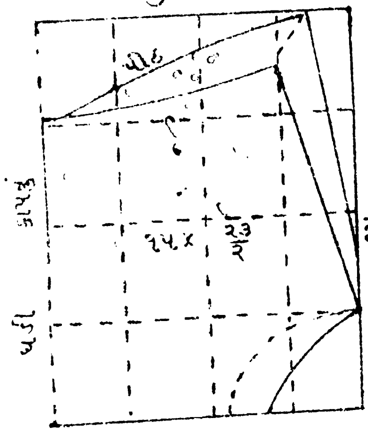




બચ્ચાંની ઈજાર

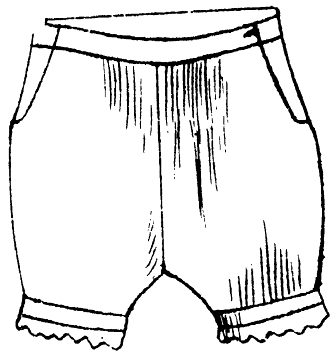
(અંગ્રેજી ઢબ મુજબ)

નમુનો ૧



ઈજાર ૫) વરસની.
છોકરી માટે

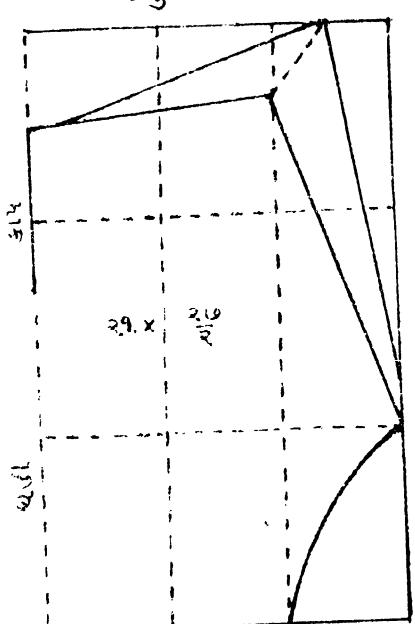
૨ જો.



ઈજાર આખી પુરી
થયા પછીનો દેખાવ.

ઈજાર મોટી છોકરી માટે

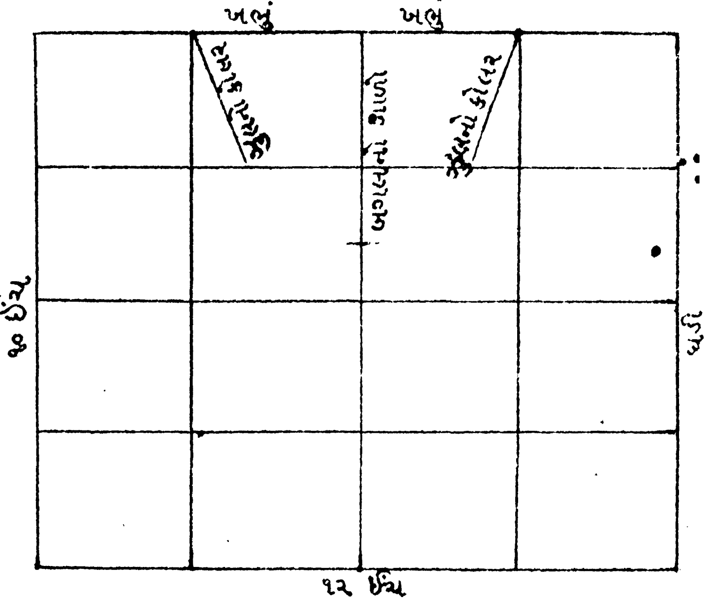
નમુનો ૩ જો

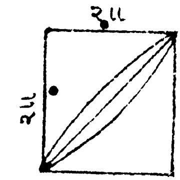


ઈજાર ૧૦ વરસની છોકરી માટે.

પ્રકરણ ૩ જું.

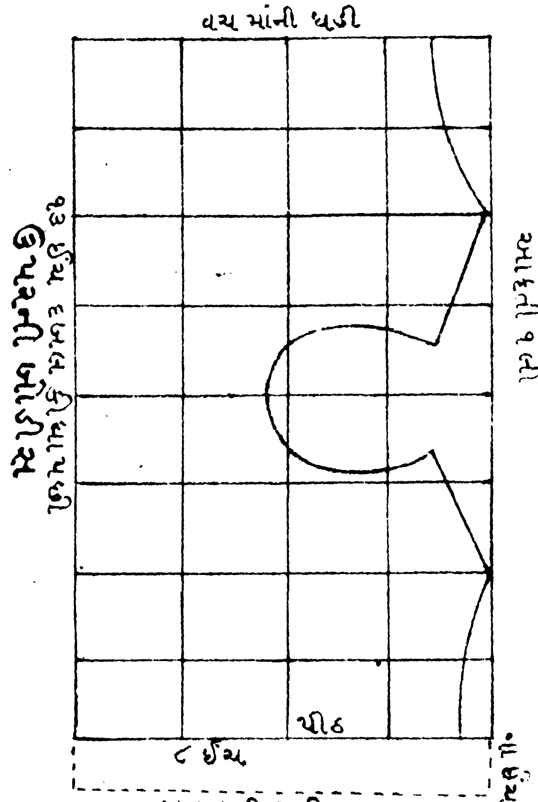
નાના બચ્ચાંનું શર્ટ



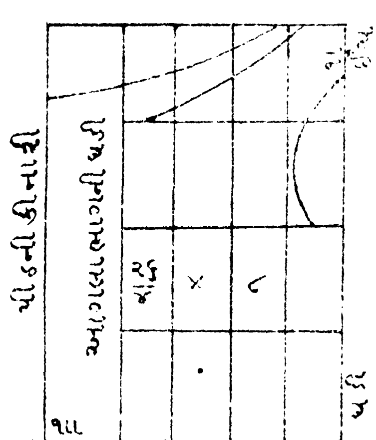


બગલમાં
જોડવાનો ત્રીકોણ
ટુકડો.

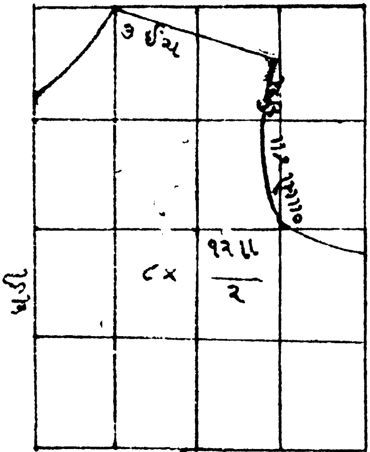
બચ્ચાંનો ફ્લેનલનો પેટીકોટ



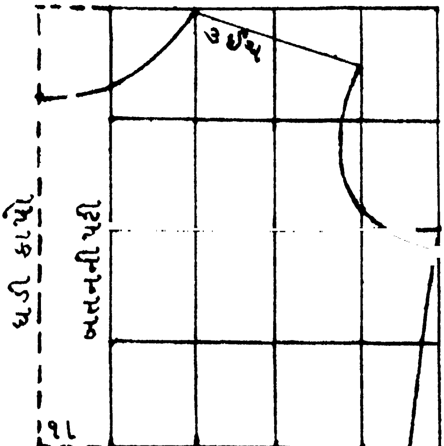
આકૃતી ૨જી



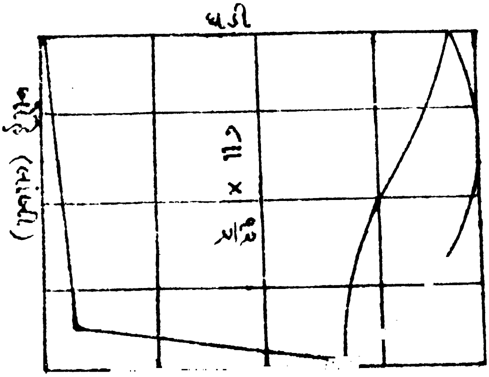
બચ્ચાનાં ઝભ્ભા (ફ્રોક)

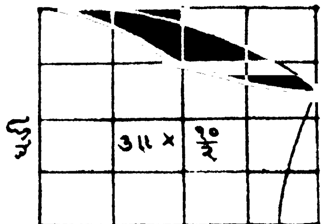


આગળનો ભાગ



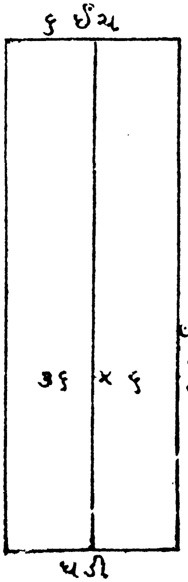
પીઠ



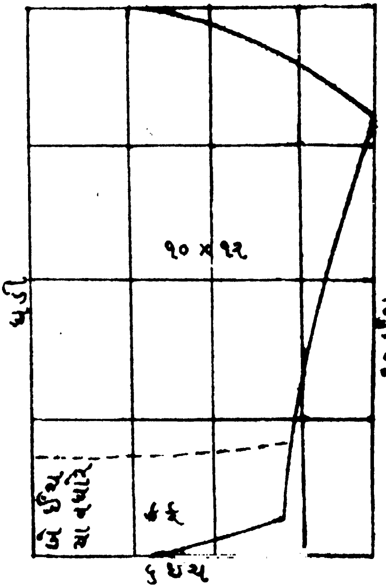


કુકી બાંહેનું અસતર

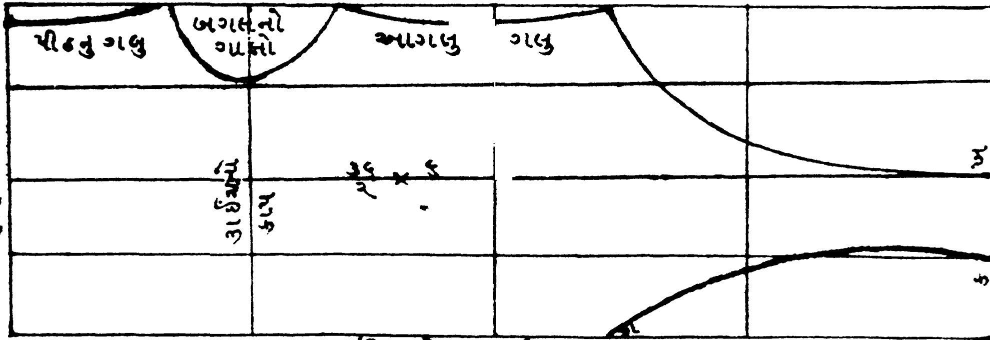
નાઈટ ગાઊનની બાંહે



નાઈટ ગાઊનની કમરની પટીઓ



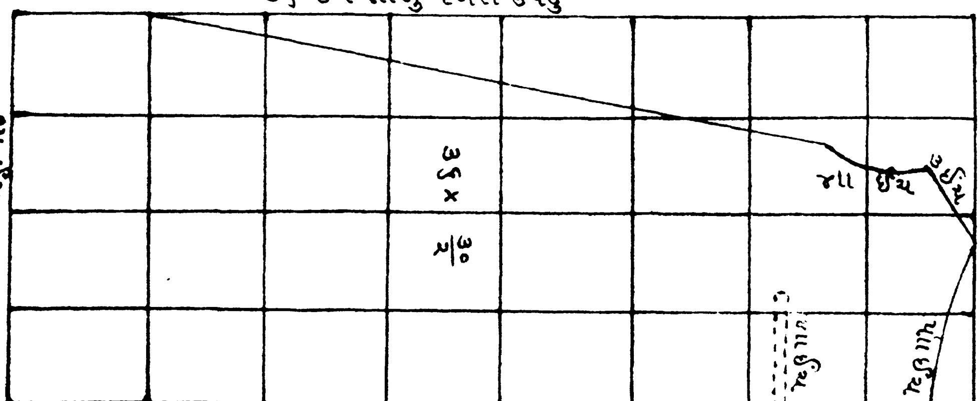
લાંબા ઝભ્ભાની બૉડીસ



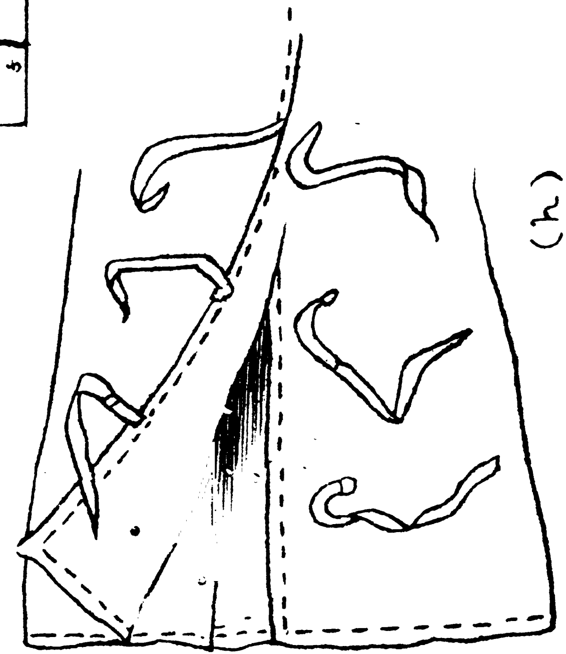
૧૮ ઈંચ બેવડી ઘડી

બચ્ચાંનો નાઈટ ગાઊન

૩૬ ઈંચ લાંબુ દબલ કપડું

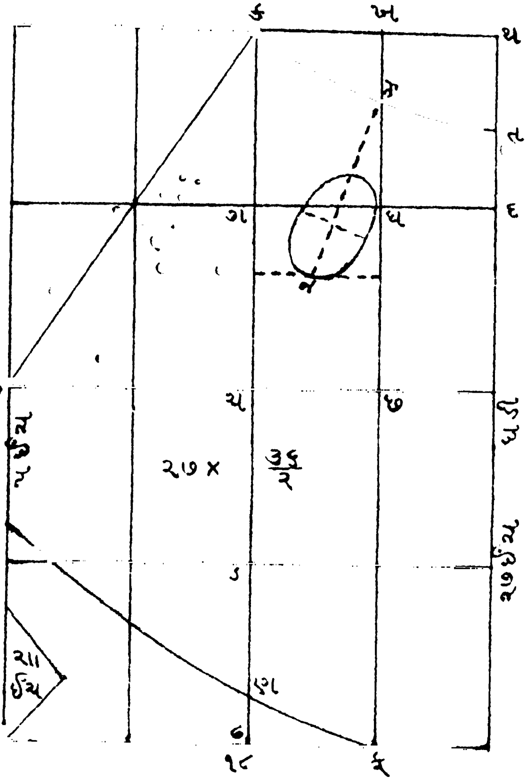


બચ્ચાંનો લાંબો ઝભ્ભો (ફ્લેનલનો) નીચલી આકૃતી ઝભ્ભાનો આગલો ભાગ બતાવે છે.

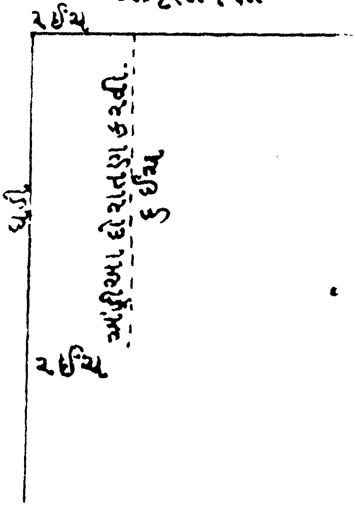


(૫)

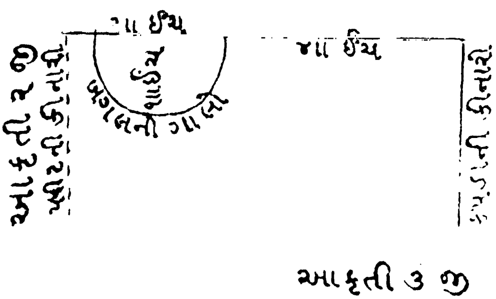
બચ્ચાંનો પીનેફોર (૬)



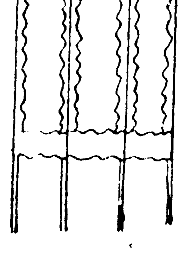
બચ્ચાંનો રાતનાં પેહેરવાનો ફલેનલનો ઝભ્ભો.
આકૃતી ૧ લી



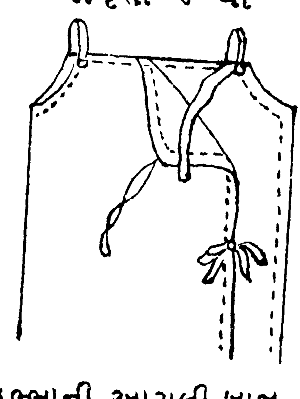
આકૃતી ૨ જી



આકૃતી ૩ જી

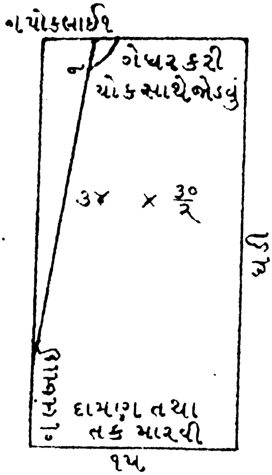


આકૃતી ૪ થી

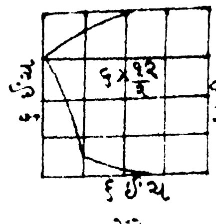


ઝભ્ભાની આગલી બાજુ
તૈયાર થયા પછીનો દેખાવ.

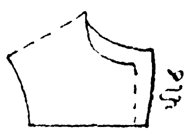
બચ્ચાંનો દીવસનાં પેહેરવાનો સુતરાઉ લાંબો ઝભ્ભો.



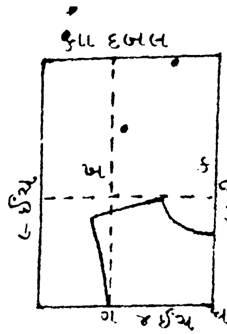
સ્કર્ટનો આગલો
તેમજ પીઠનો ભાગ
એક સરખો.



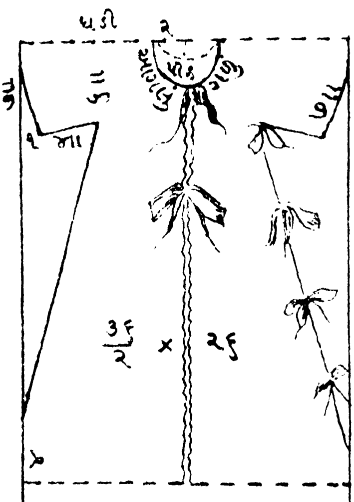
બોડિ



કપાઈને તૈયાર
થયલો યોક
... આ નીશાની
ઘડીવાળો ભાગ
બતાવે છે.



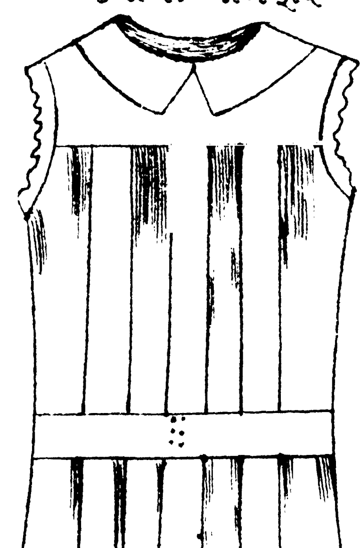
યોકનો આગલો
ભાગ.



બેબીનો ઝભ્ભો

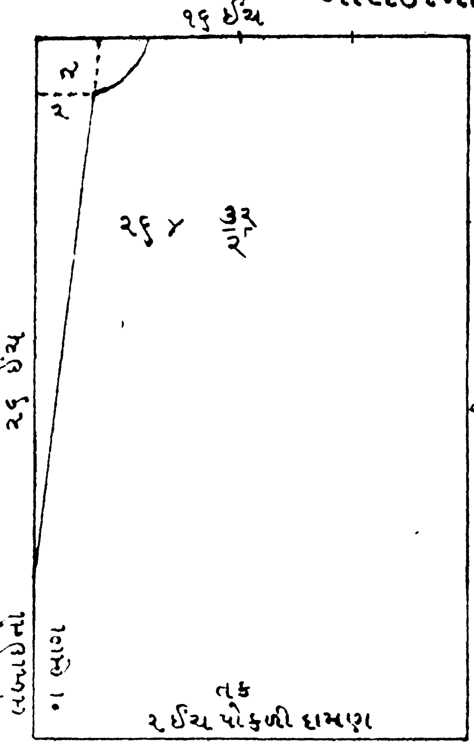
WRAPPER

છોકરાનો પીનેફોર



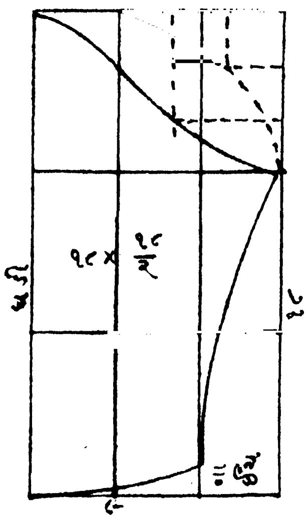
પ્રકરણ ૪ થું.

બાલકોનો ફ્રોક.

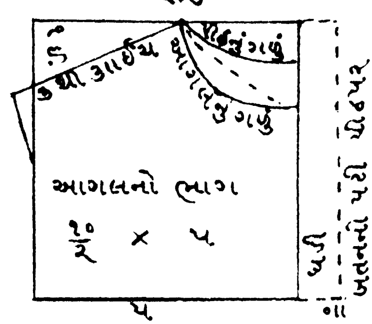


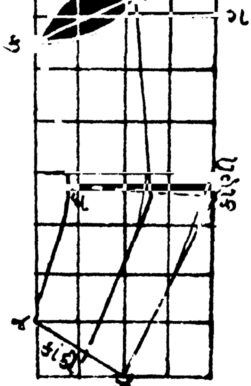
સ્કર્ટની પીઠ તથા આગલનો ભાગ

બાંહે

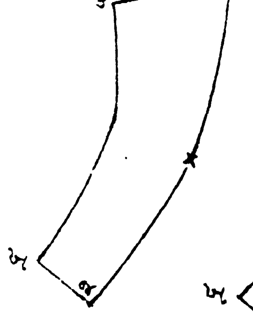


ચોક

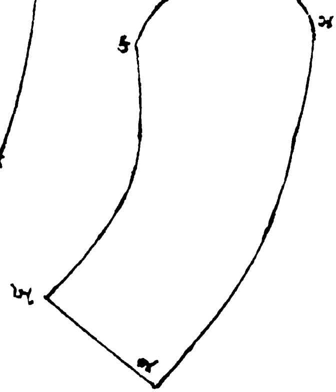




છોકરીઓનાં ફ્રોકની બાંહે

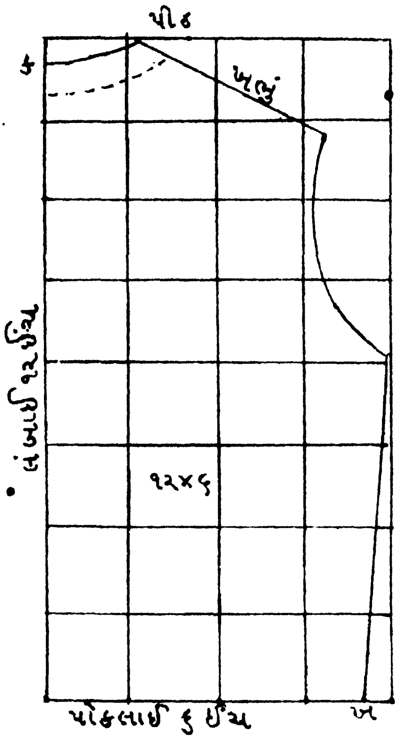


તાઈટ બાંહેનો હેઠલો ભાગ

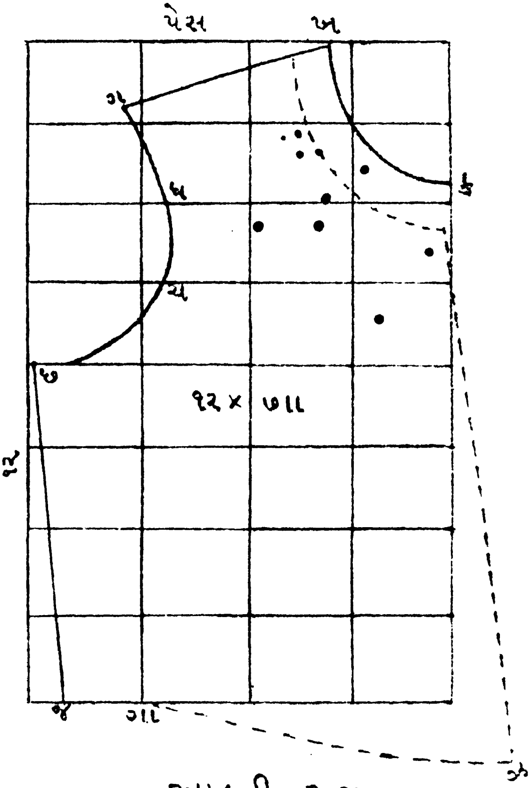


તાઈટ બાંહેનો ઉપલો ભાગ

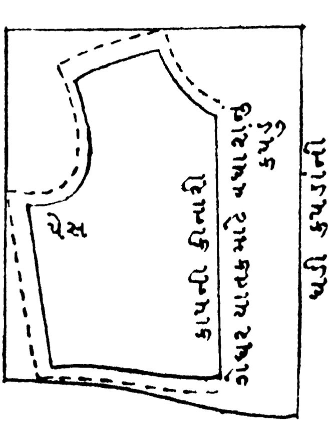
છોકરીઓના ફ્રોકની બૉડીસ.

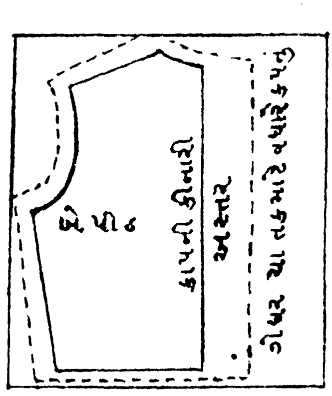


આકૃતી ૧ લી



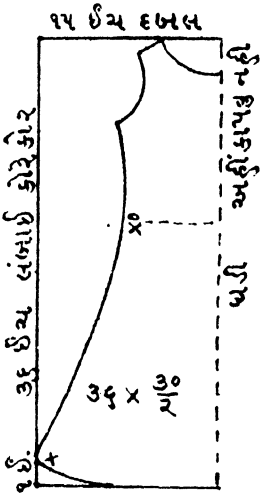
આકૃતી ૨ જી.

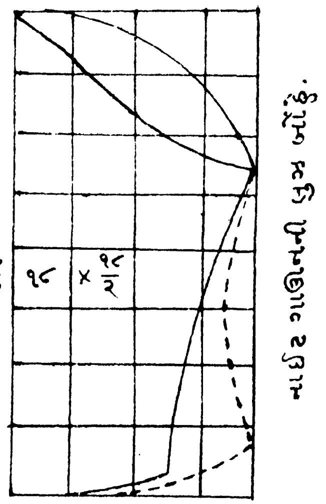




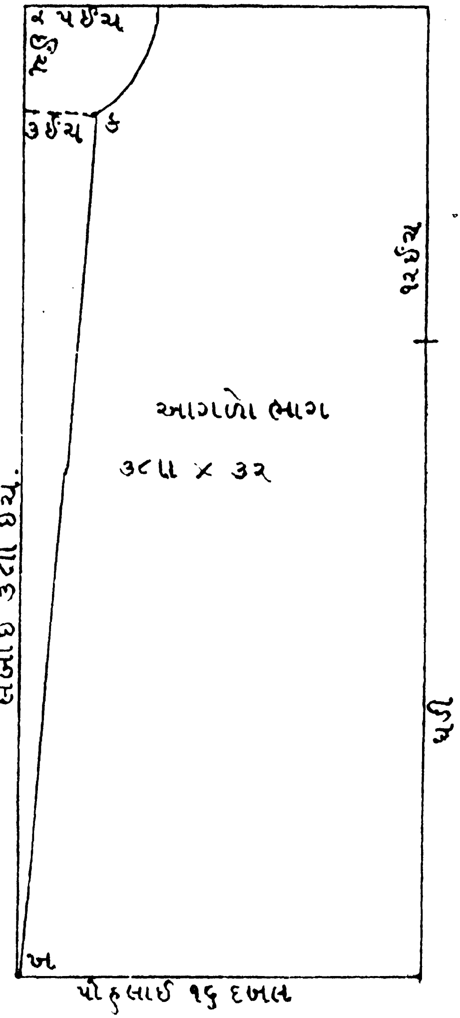
ઊપલી આકૃતીઓ કપડું વેતરવાની સમજણ બતાવે છે.

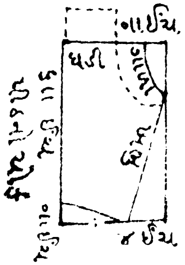
છોકરીઓનો પેટીકોટ

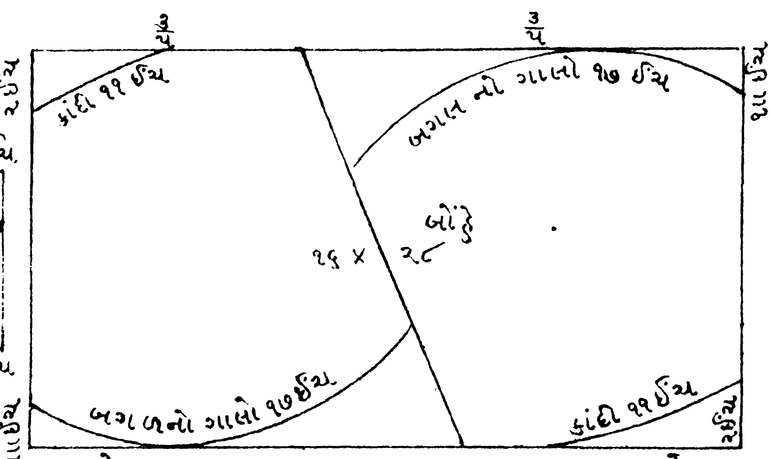




છોકરીઓનો નાઈટ ગાઉન





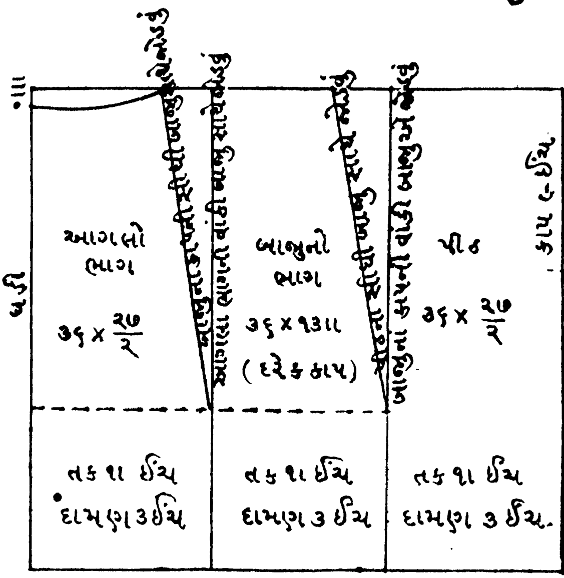


નાઈટ ગાઉનની બાંહે જમણી તથા ડાબી.

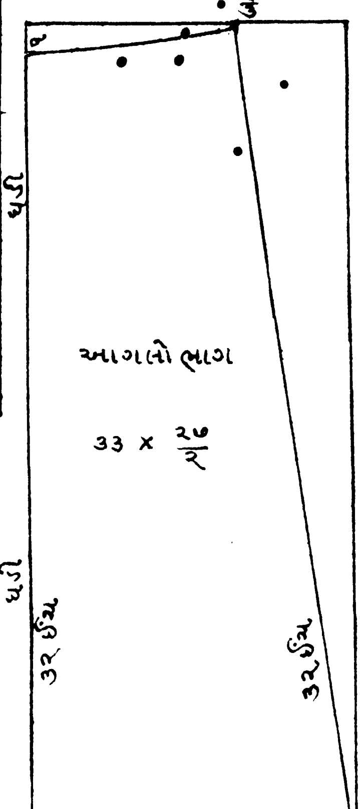
૭૫૪૩

પ્રકરણ ૧૧ મું

બઈરાંઓનો પેટીકોટ (ફલેનલનો) નમુનો ૧ લો.

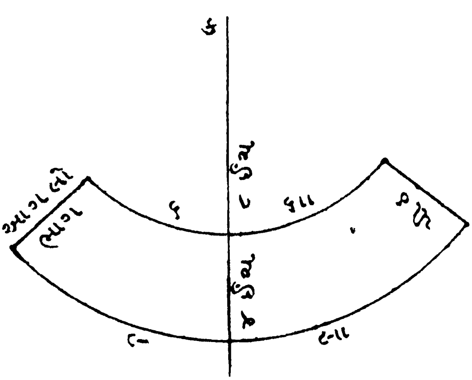


પેટીકોટ નમુનો ૨ જો

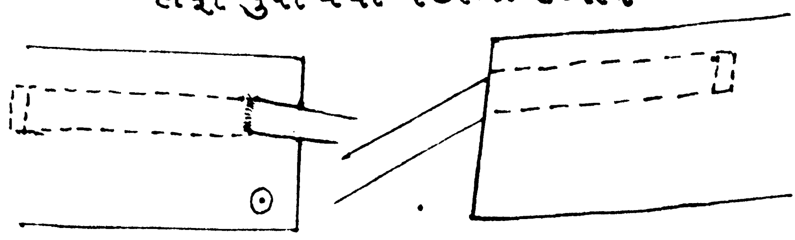


આકૃતી ૧ લી

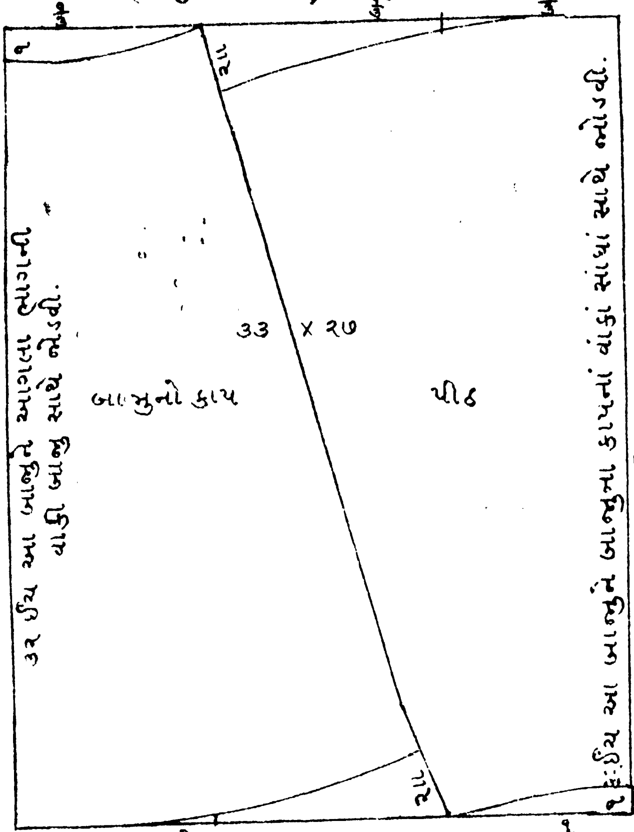
કમ્મરનો લેફો



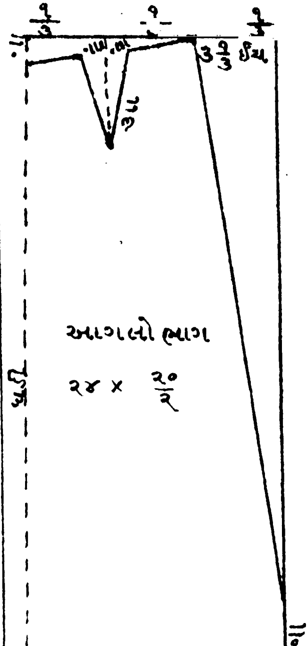
લેફો પુરો થયા પછીનો દેખાવ



પેટીકોટ (નમુનો બીજો) આકૃતી ૨ જી

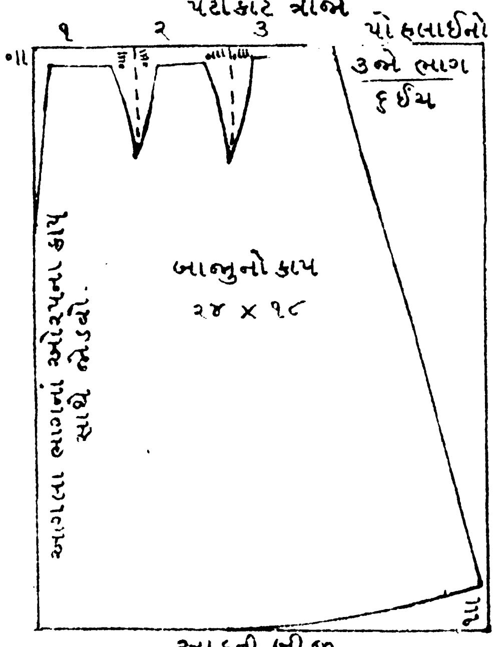


પેટીકોટ ત્રીજો.



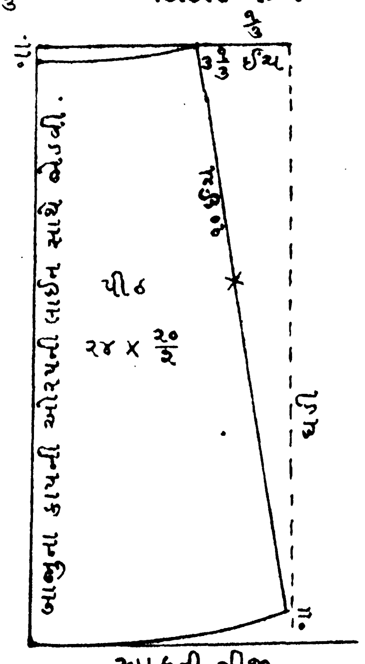
આકૃતી ૧ લી

પેટીકોટ ત્રીજો



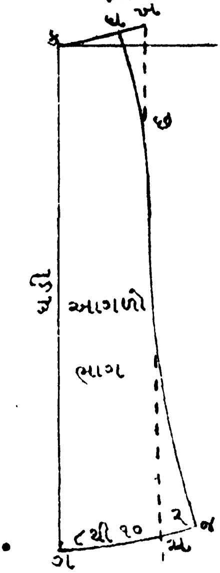
આકૃતી બીજી

પેટીકોટ ત્રીજો

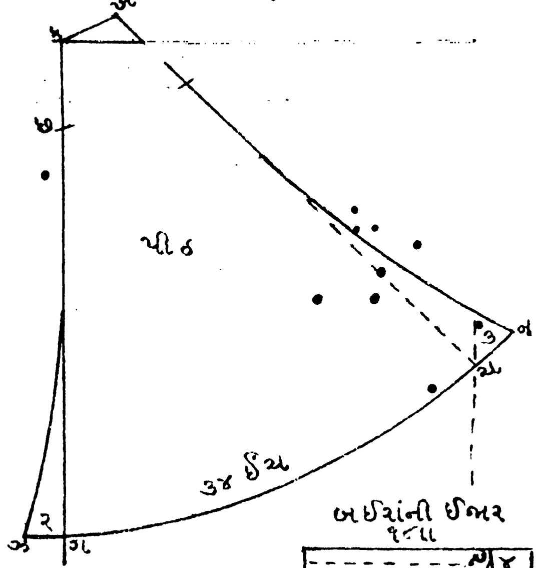


આકૃતી ત્રીજી

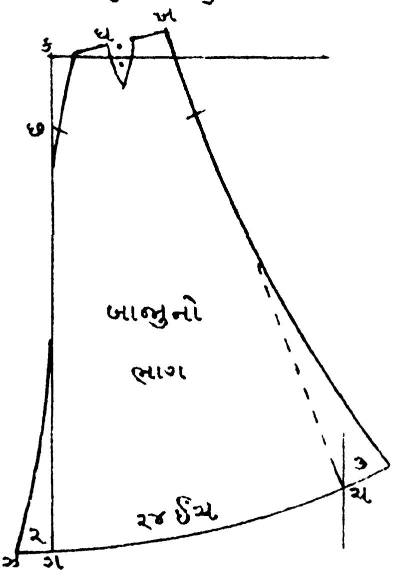
પેટીકોટ ૪ થો
આકૃતી ૧ લી.

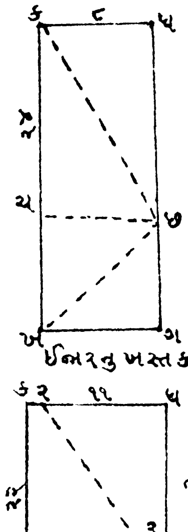


આકૃતી ૨ જી.

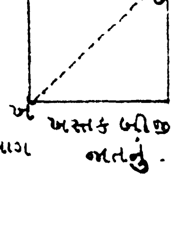


આકૃતી ૩ જી



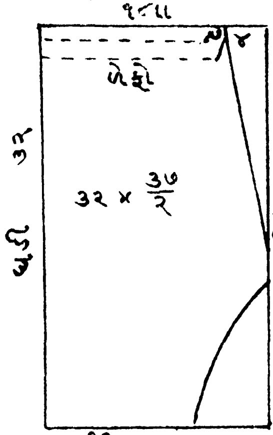


ઈજારનું ખસ્તક

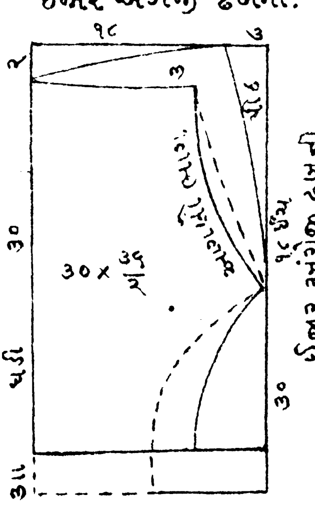


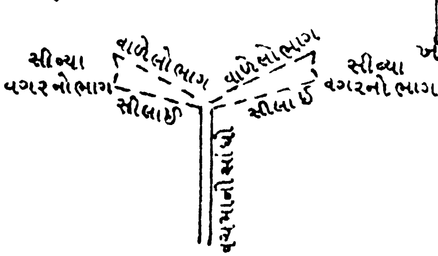
ખસ્તક બીજી જાતનું.

બઈરાંની ઈજાર



ઈજાર અંગ્રેજી ઢબની.

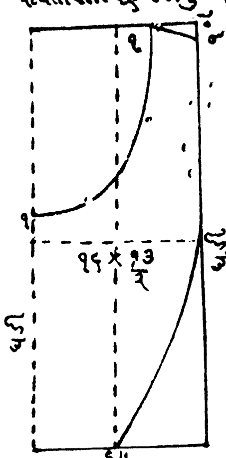




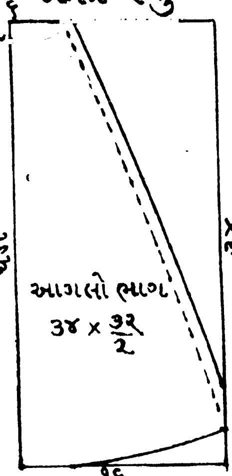
ટચકાં સીવ્યા પછીનો દેખાવ.

પ્રકરણ ૬ ઠું
જુદી જુદી જાતનાં એપ્રન.

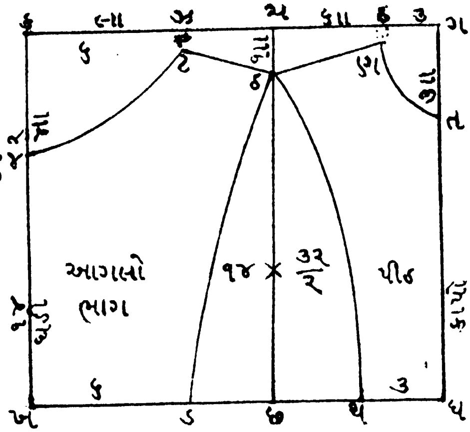
એપ્રન ૧ લું
રાંધતી વેળા પહેરવાનું



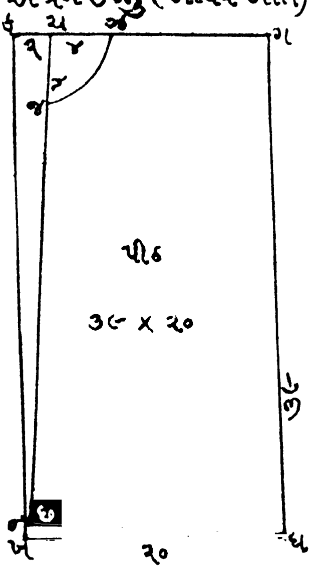
એપ્રન ૨ જું



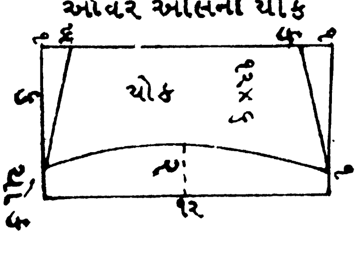
એપ્રન બીજાંની બોડીસ.



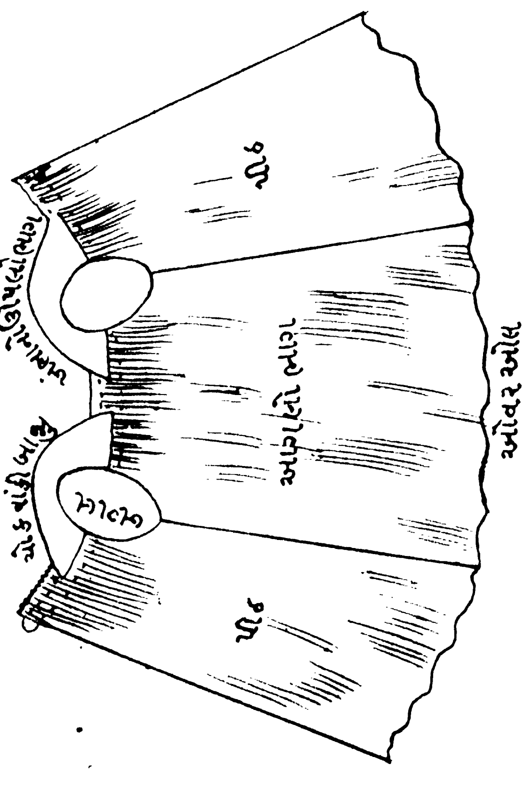
બોડીસ (BIB)
એપ્રન ૩ જું (ઓવર ઓલ)



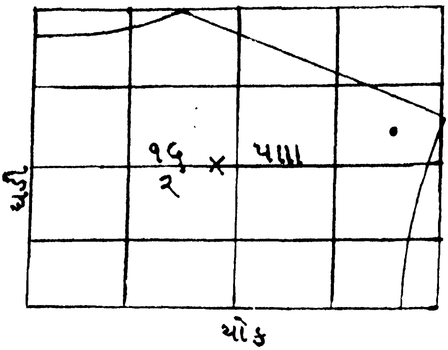
ઓવર ઓલનો યોક



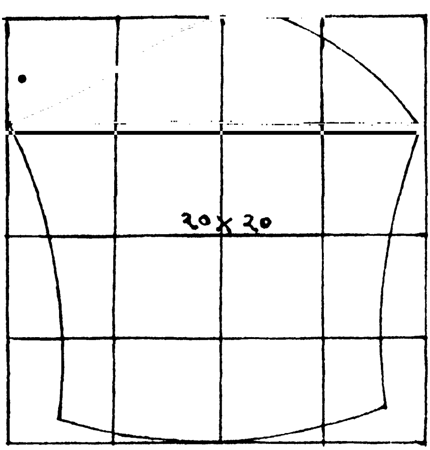
ઓવર ઓલ આખો પુરી થયેલો

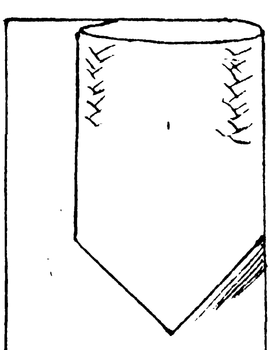


બઈરાંઓનાં નાઈટ ગાઊન



બાંહે

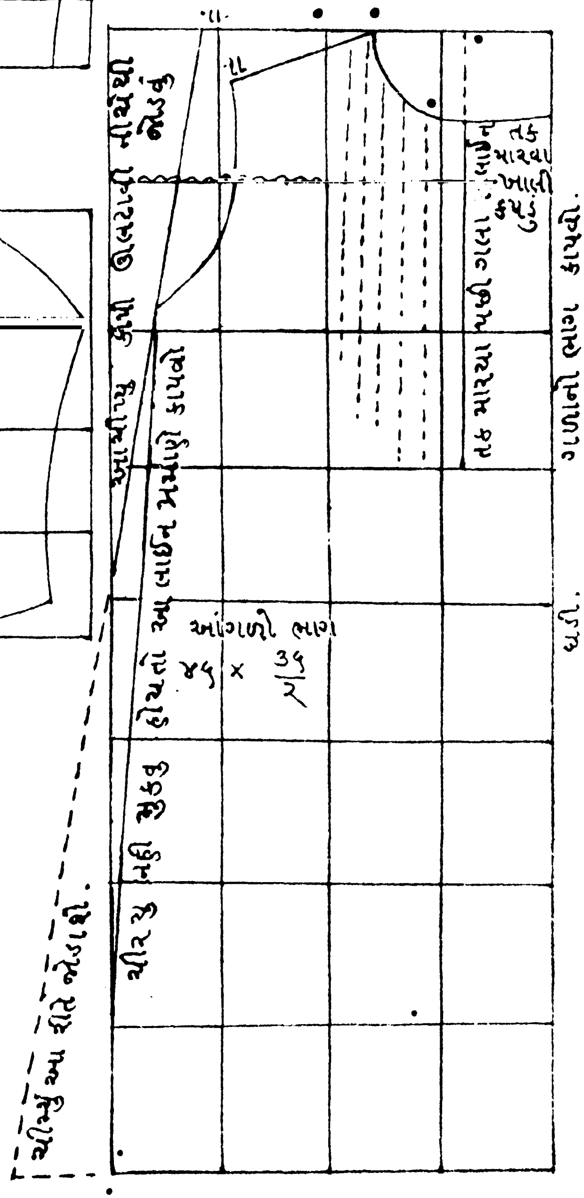




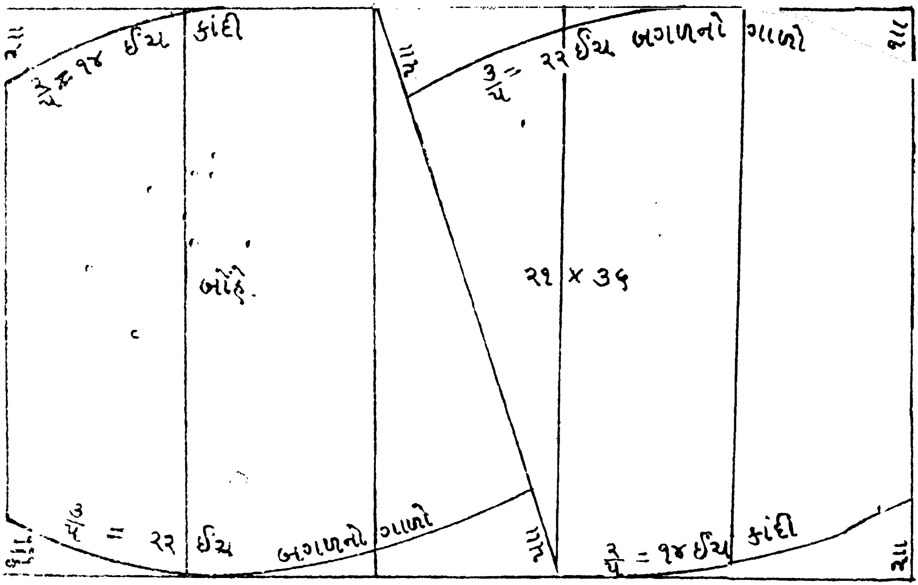
પટી વાળ્યા પછીનો દેખાવ.

નાઈટ ગાઊન
૧ જો.

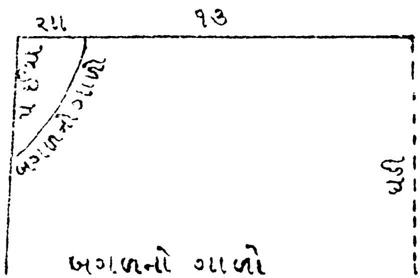
નાઈટગાઊનનો આગલોભાગ



નાઈટ ગાઉન ૨ જો

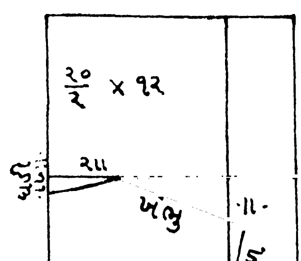


નાઈટ ગાઉનની બાંહે.

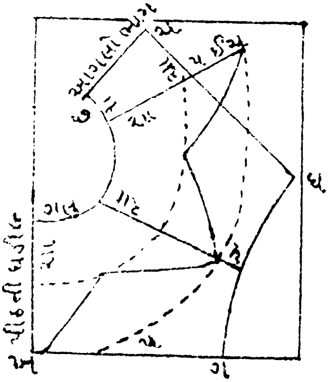


બગલનો ગાળો

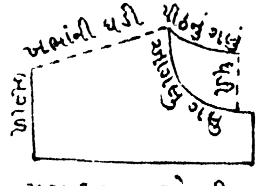
યોક



પીઠનો યોક.

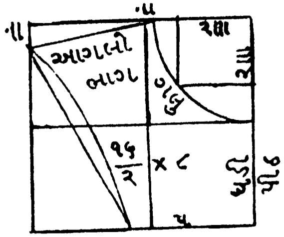


જુદી જુદી જાતનાં ફેન્સી
યોક અથવા કોલર

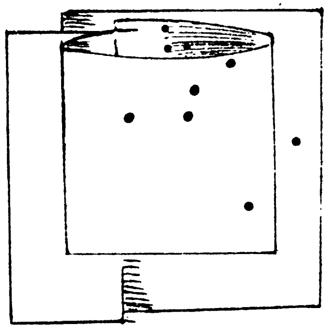


પુરા થયલા યોકની
આગલી બાજુ.

નાઈટ ગાઊન બીજાંની
બાકી રહેલી આકૃતીઓ.

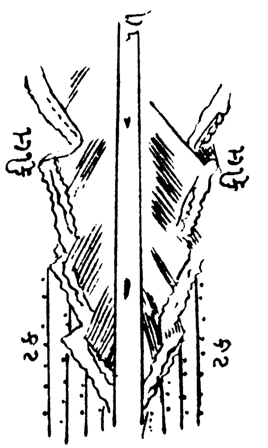


સેલર કોલર.

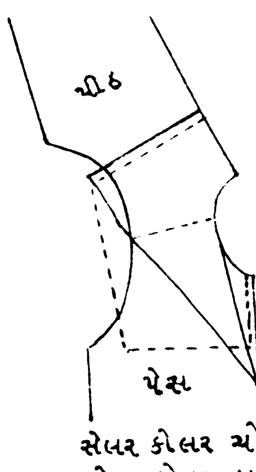


બટન હોલની પટી
બોક્ષ પ્લીટનાં આકારની.

નાઈટ ગાઊન ત્રીજો



ફ્રીલનો ઘાટ, બટનની પટી
તથા ટક બતાવે છે.

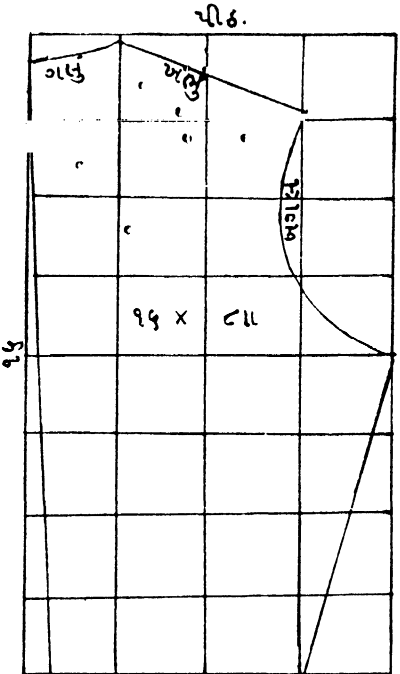


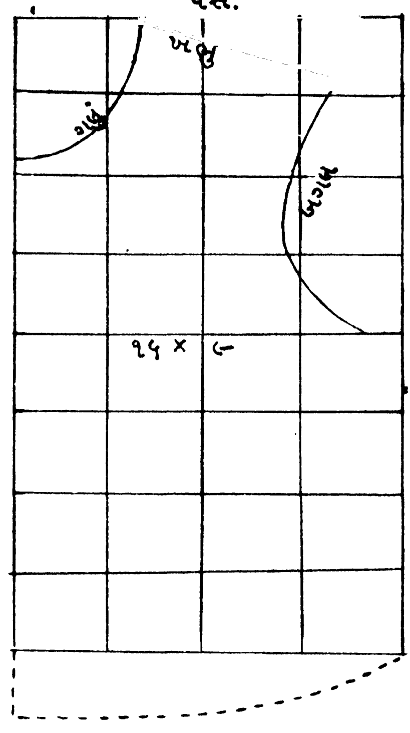
સેલર કોલર ચોખંડો.
સેલર કોલર લાંબો.

પ્રકરણ ૭ મું

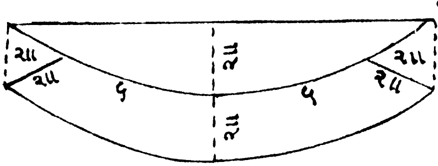
બ્લાઉઝ કાપવાની જુદી જુદી રીત

બઈરાંઓનું બ્લાઉઝ.

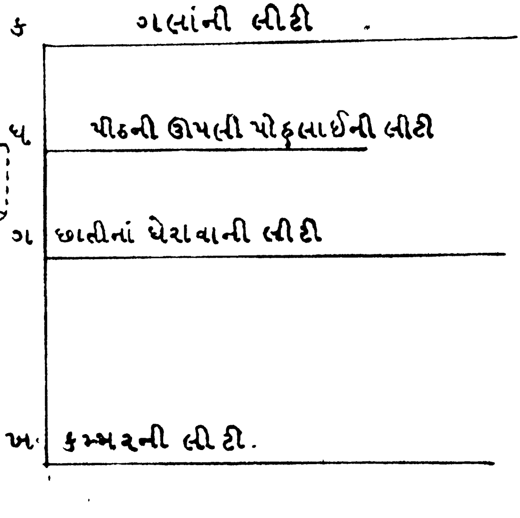




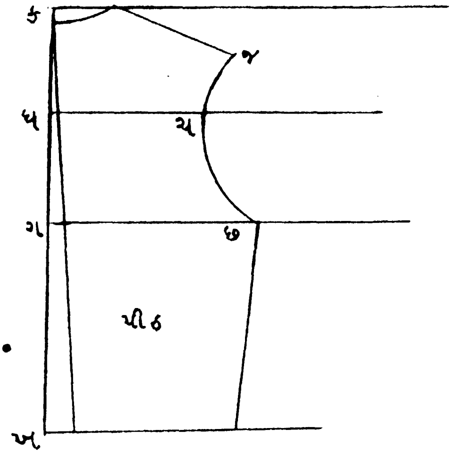
બ્લાઉઝ કાપવાની ૨ જી રીત



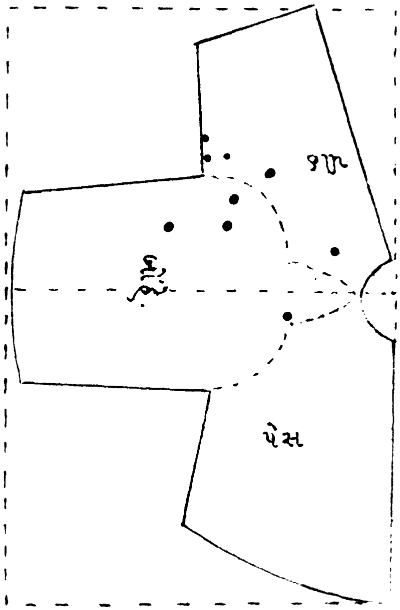
બ્લાઉઝનો વાંકવાળો પટો.



બ્લાઊઝ કાપવાની બીજી રીત પીઠ અને પેસ.

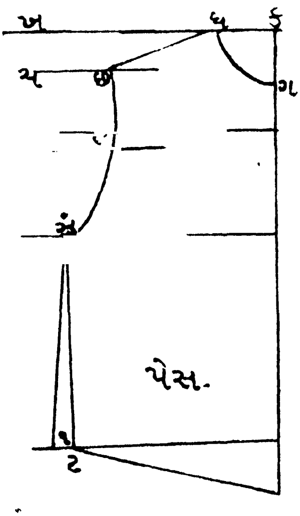


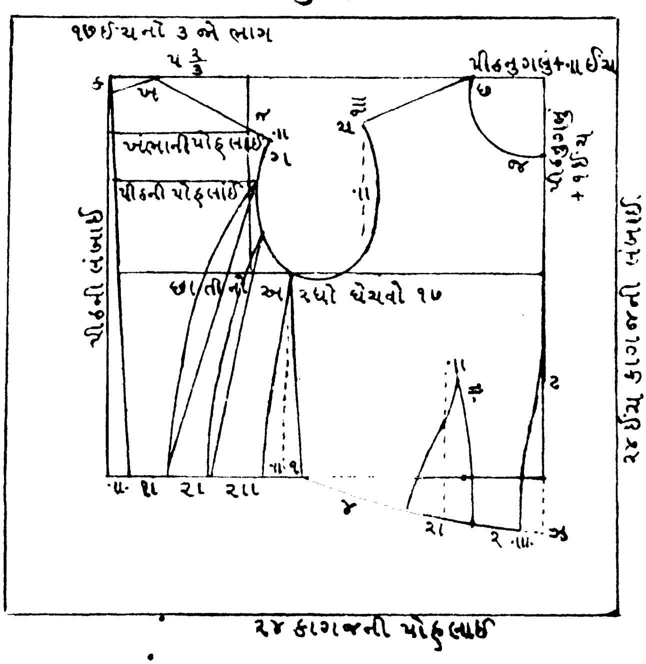
મેગીઆ બ્લાઊઝ



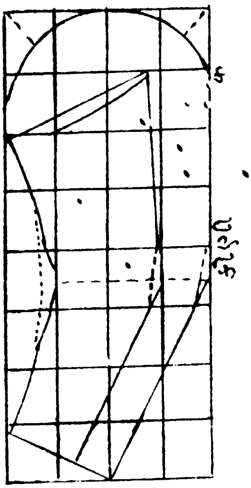
મેગીઆ બ્લાઊઝ

બદયાનનાં કાપ કાઢવાની બીજી રીત

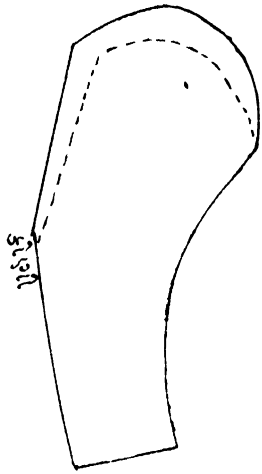




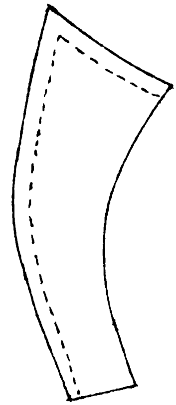
બ્લાઊઝ અથવા બદચાનની દોઢ કાપની બોંહે.



દોહડ કાપની બોંહે.

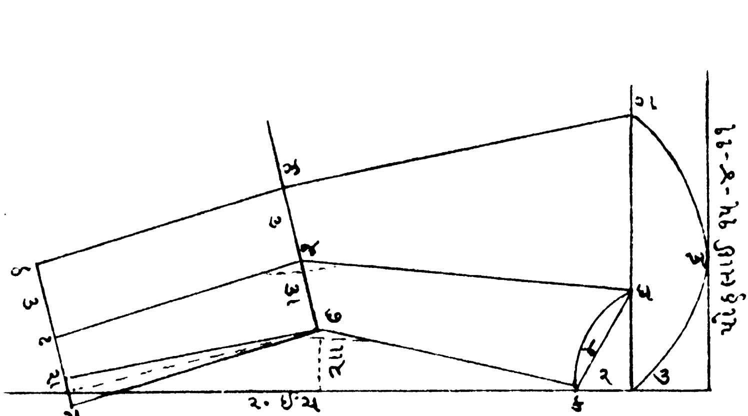


બોંહે ઉપરથી નાની કીધેલી બતાવે છે.



બોંહેનો નાનો કાપ. બધી બાજુથી કેમ ટુંકો કરવો તે બતાવે છે.

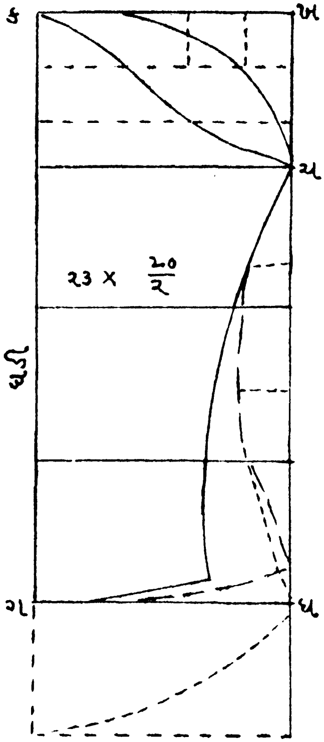
દોઢ કાપની બોંહે. (બીજી.)



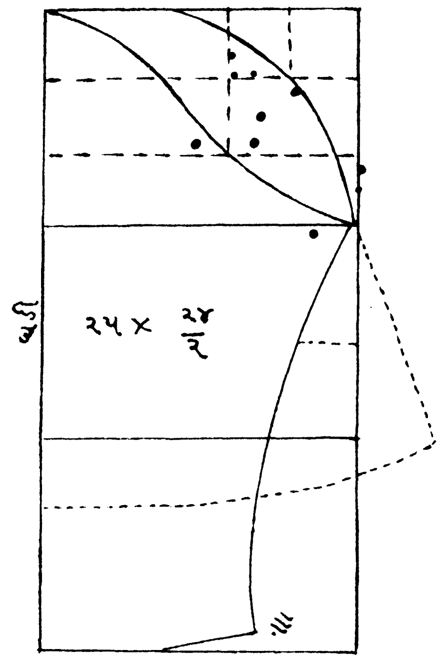
દોહડ કાપની બોંહે.

ઢીલી બોંહે અથવા (બીશપ સ્લીવ)

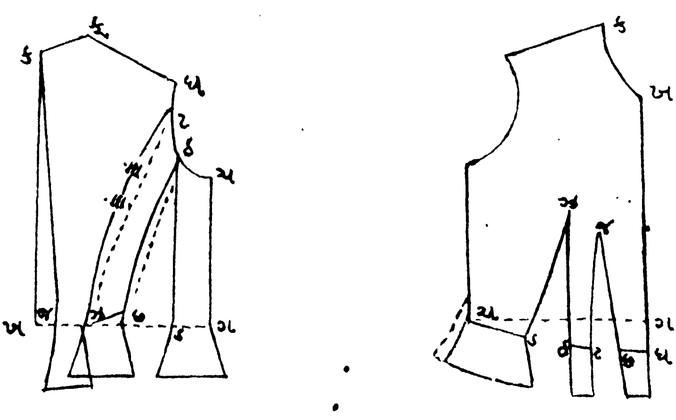
૧લી આકૃતી



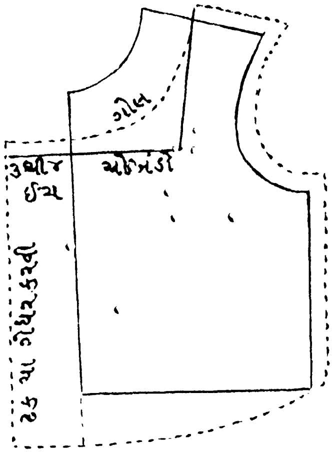
૨જી આકૃતી



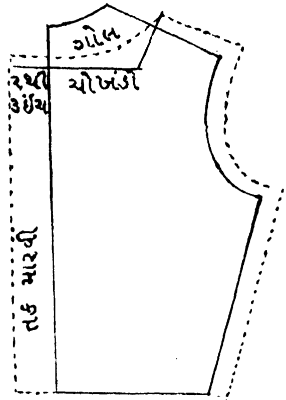
બઈરાંઓનું બદયાન.



કેમીસોલ

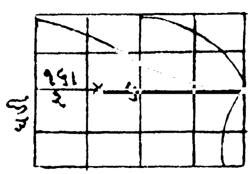


કેમીસોલ
આગલો ભાગ

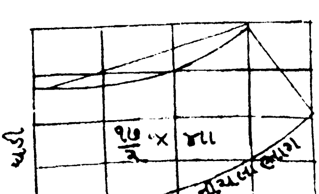


કેમીસોલ
પીઠ

કેમીસોલની બાંહે.

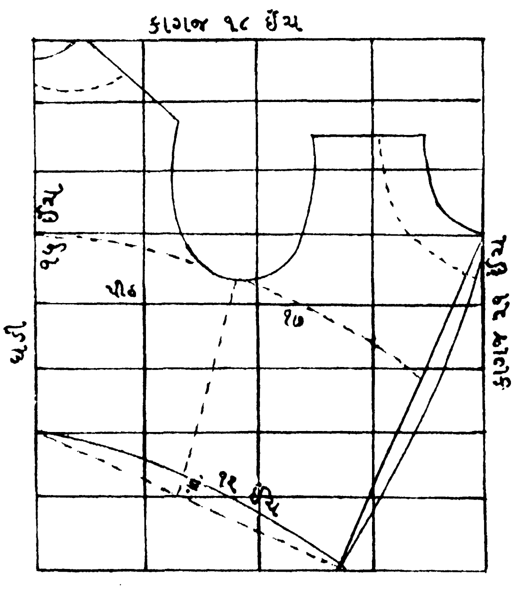


બાંહે



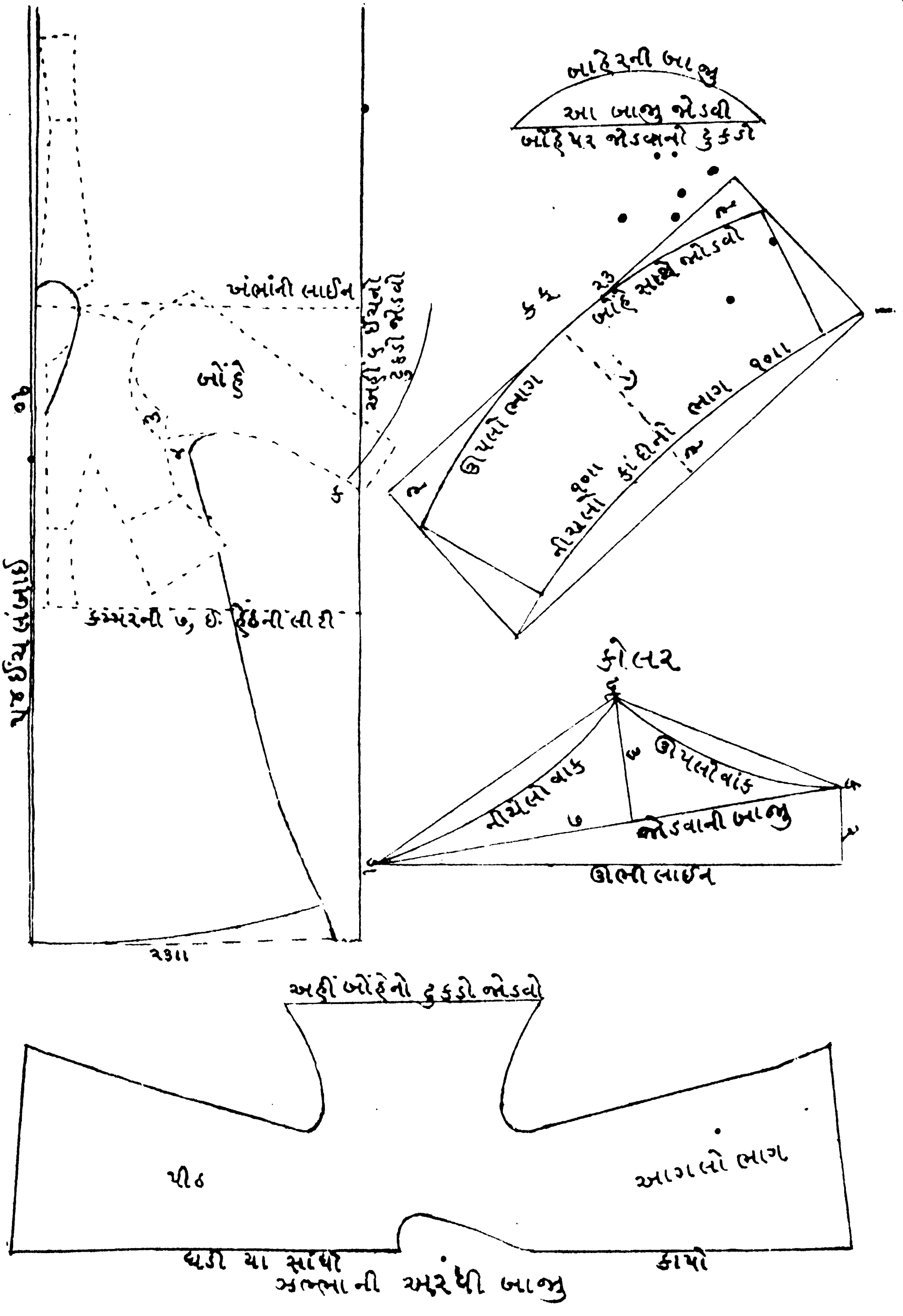
કેમીસોલની બાંહે

સાંધા વગરની બોડીસ.



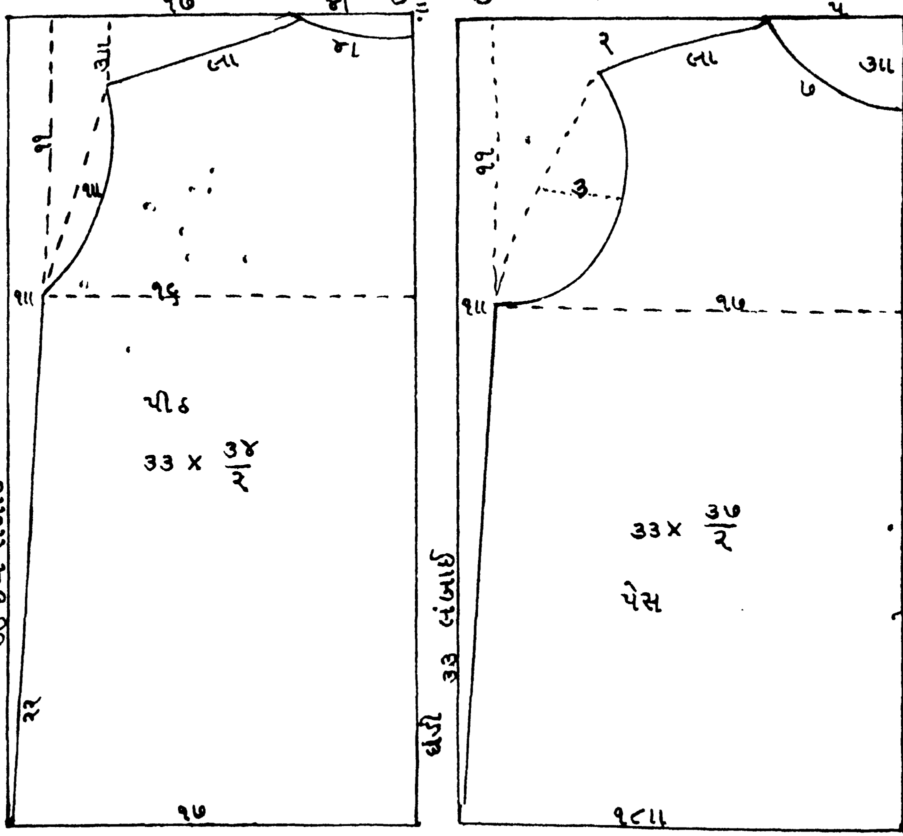
કાપ વગરની બોડીસ.

બઈરાંનો કોટ યા ઝભ્ભો
(EVENING WRAP.)

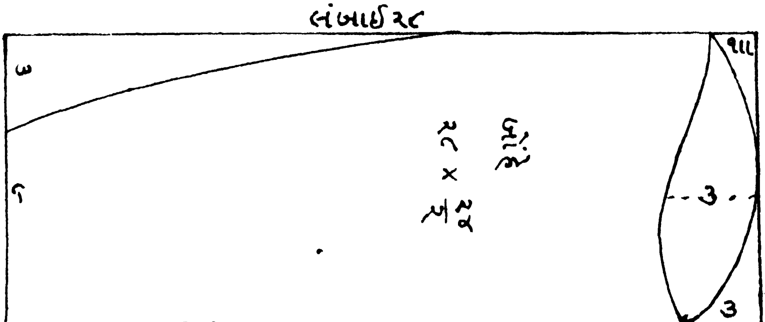


મકરણ ૮ મું.

મ્હોટીડાનું શાતનું બદંચાન



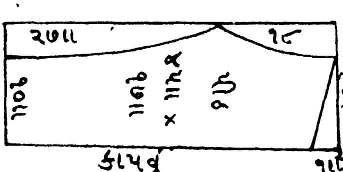
લંબાઈ ૨૮



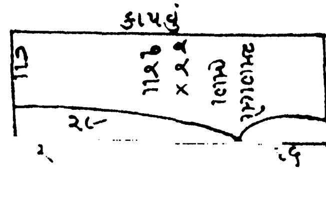
ઘડી

બદચાનની બાંહે.

ઈજારનો આગલો ભાગ



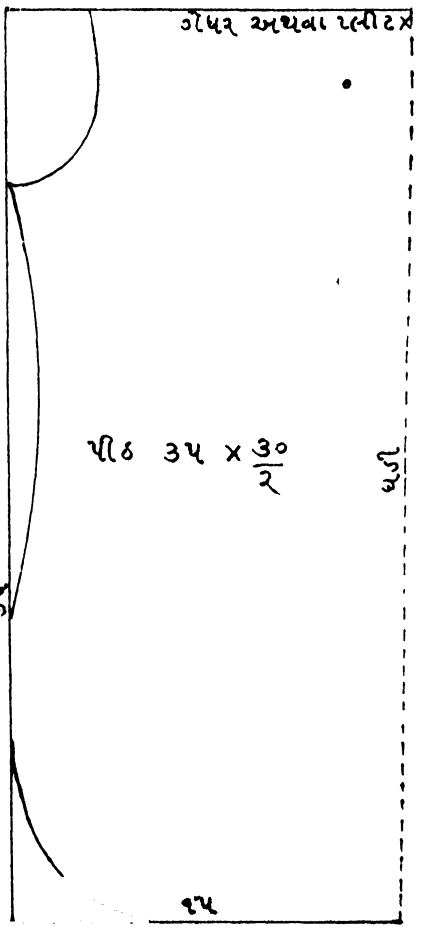
ઈજારની પીઠ



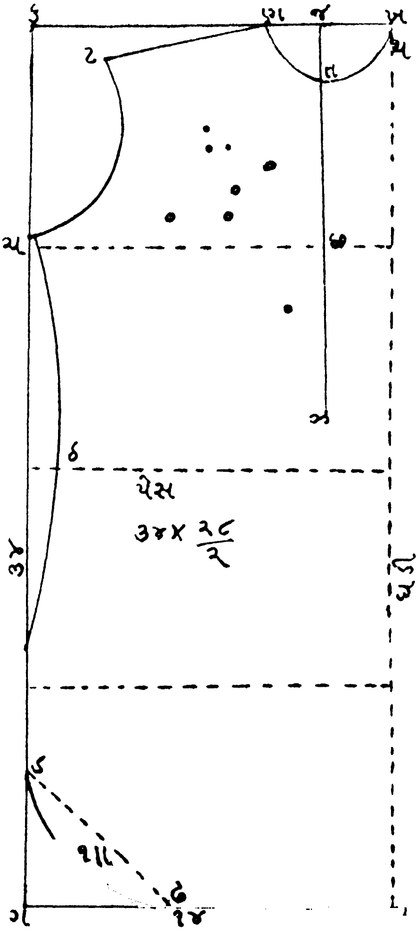
મ્હોટીડાની ઈજાર

માટીડાનું શર્ટ

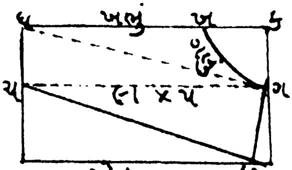
શર્ટનો પછવાડેનો ભાગ (પીઠ)



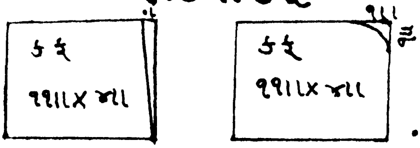
શર્ટનો આગલો ભાગ



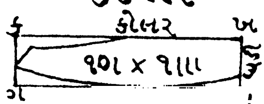
શર્ટનો ચોક.



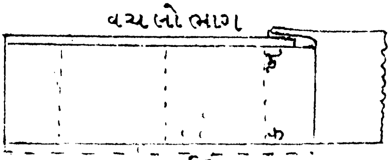
શર્ટના કફ



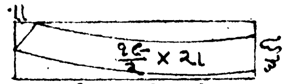
કોલર



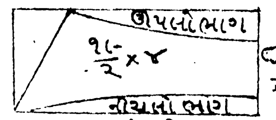
શર્ટનાં બાકી રહેલા ભાગો



શર્ટની બોક્ષ પ્લીટનો નમુનો



કોલરની પટી

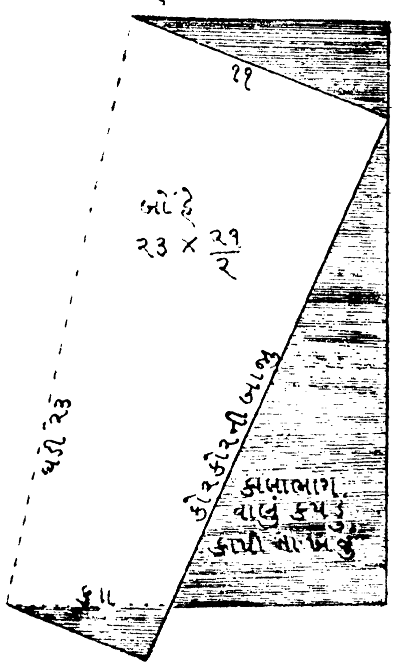


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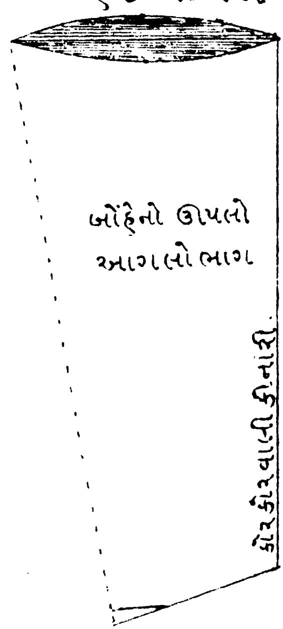
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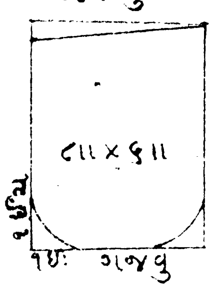
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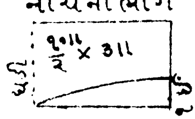
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ગજવું

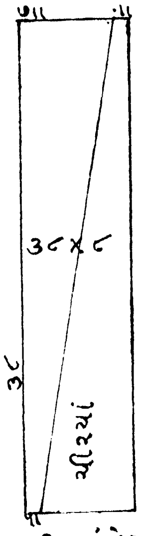


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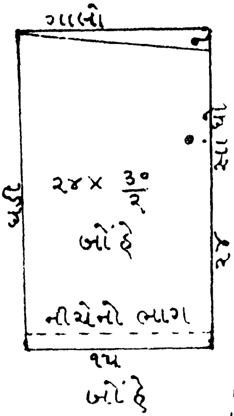


ગરમ શર્ટ માટે કફ

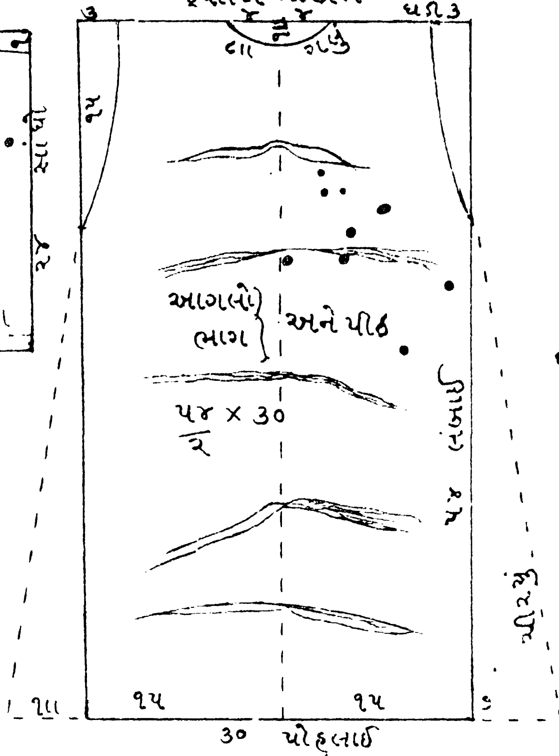
માટીડાનાં ડ્રેશીંગ ગાઉન, ગરમ પેટી, ડાકટરનું એપ્રન



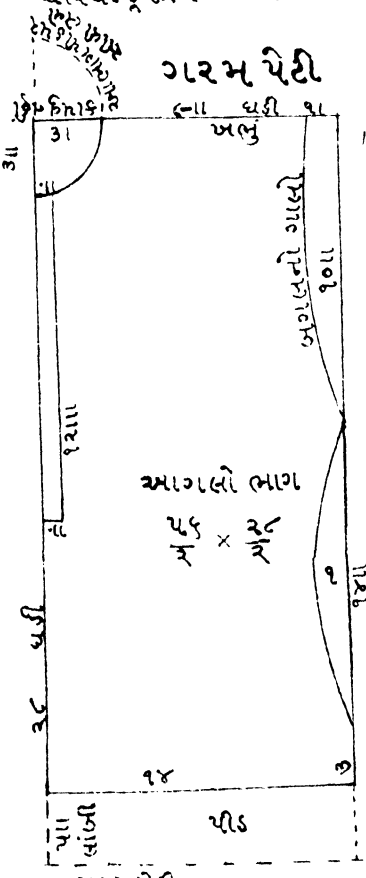
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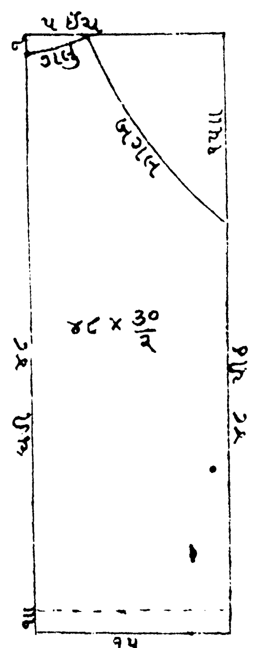
ડ્રેશીંગ ગાઉન



ગરમ પેટી



ગરમ પેટી



એપ્રન (ડાકટરનું)